

Year 3	Autumn Term		
	Poetry	Narrative	Non-fiction
Genre	Calligraphies and shape poems <i>Poetry and language games to write during the unit.</i>	Finding Tale	Recount - Simple News Report
Purpose of Writing	ENTERTAIN	ENTERTAIN	INFORM
Key vocabulary Lighthouse words	Calligraphy; Subject specific vocabulary;	key features (used for description); finally; similar; may lead to; problem; solution;	Sequencing; report; meanwhile; eventually; following; finally; problem; solution; one reason why; may lead to; this causes; the effect of this;
Key structural features	Shaped like the thing it describes. Adds to the meaning of the poem. Contains words specific to the thing it describes. Can include words and sentences.	Opening: Main character introduced. Build Up: Main character goes somewhere and finds something unusual/amazing/important. Problem: Something goes wrong and it is the fault of the object found. Resolution: main character has to put the object back/throw it away/ hide it/call for help/sort it out. Ending: All is well again and lessons have been learnt.	Introduction that grabs the reader's attention. Main paragraph of detail about the key event. Conclusion. - round off information about the event. Past tense. Time conjunctions. Sequenced in clear logical order. Third person recount. Conjunctions used - meanwhile, following, eventually, finally.
Key skills taught for the term	Use correct tense; use wider range of coordinating conjunctions; apostrophes for contraction; joined handwriting.		

Year 3	Spring Term		
	Poetry	Narrative	Non-fiction
Genre	Animal theme/dirty beasts	Warning Tale	Non-chronological report
Purpose of Writing	ENTERTAIN	ENTERTAIN	INFORM
Key vocabulary Lighthouse words	revolting; beast; a range of; identical; similar; main difference;	Warning; rescue; punishment; curiosity; key features (used for description); finally; similar; identical; main difference; may lead to; the effect of this is;	sequence; subject; a range of; many types of; one reason why; may lead to; this causes;
Key structural features	Title based on a beast/animal/creature Description of the the beasts appearance Description of the beasts personality/actions use of humour gruesome and disgusting appearance and actions. use of rhyming couplets	Opening: Main character was warned not to do something. Build Up: Main character does what they were warned against. Problem: Something goes wrong and main character in trouble. Resolution: Main character rescued. Ending: Main chapter told off/punished for not listening to the warning.	Introduction Categorise ideas into paragraphs in a logical sequence. Use of generalisers Start paragraphs with topic sentence. Subject specific/technical vocabulary. Written in present tense and third person. Ending with a final amazing point or how it relates the subject to the reader.
Key skills taught	Use paragraphs; use pronouns; correct use of tense; wider range of conjunctions for subordinate clauses; present perfect verbs; determiners; inverted commas; joined handwriting.		

Year 3	Summer Term		
	Poetry	Narrative	Non-fiction
Genre	Performance poetry built around verbs. <i>Poetry and language games to write during the unit.</i>	Losing Tale	Explanation text
Purpose of Writing	ENTERTAIN	ENTERTAIN	INFORM
Key vocabulary <b>Lighthouse words</b>	verb; gruesome; disgusting; beastly; humour;	adventure; loss; precious; consequences; vow; <b>key features (used for description); many types of; may lead to; the effect of this; this causes; problem; solution;</b>	technical vocabulary; <b>key features;</b>
Key structural features	Title Theme Verses Verbs (may contain rhyming couplets).	Opening: main character has something precious. Build Up: main character sets off with the precious item. Problem: main character loses the precious item and has to search for it/face the consequences. Resolution: precious item is found. Ending: main character vows to keep the item safe/reflects on their feelings/learns a lesson.	Title - using a question. Introduction - what is being explained and hook the reader. Paragraphing Following a text structure (life cycle/flow chart/ sequential paragraphs) Sequential explanation Visual aids to support explanation. Time conjunctions Cause and effect conjunctions Present tense
Key skills taught	Paragraphs; correct tense; present perfect verbs; inverted commas for speech; correct tense; prepositions; adverbs; possessive apostrophes; change position of subordinate clause in sentences; vocabulary choices; joined handwriting.		